

We're all foreigners somewhere: crossing linguistic and cultural borders through song

Blended Intensive Programme - Escuela Superior de Canto de Madrid, 26-30 October 2026.

	MONDAY 26 - Spanish	TUESDAY 27 - English	WEDNESDAY 28 - French	THURSDAY 29 - German	FRIDAY 30 - Italian
9:30					9:30-11:00 Teatro Bauer Presentations on Italian repertoire and discussion
9:45					
10:00					
10:15					
10:30					
10:45	10:00-11:00 Teatro Bauer Opening: Welcome, tour ESCM and coffee	10:00-11:00 Teatro Bauer Presentations on English repertoire and discussion	10:00-11:00 Teatro Bauer Presentations on French repertoire and discussion	10:00-11:00 Teatro Bauer Presentations on German repertoire and discussion	
11:00	11:00-12:30 Teatro Bauer Presentations on Spanish repertoire and discussion	11:00-11:15 Break	11:00-11:15 Break	11:00-11:15 Break	11:00-11:15 Break
11:15		11:15-12:15 Aula de Coros Phonetic session	11:15-12:15 Aula de Coros Phonetic session	11:15-12:15 Aula 26 Phonetic session	11:15-12:15 Aula de Coros Phonetic session
11:30					
11:45					
12:00					
12:15	12:30-13:30 Aula de Coros Phonetic session	12:15-13:15 Rooms: Teatro, Coros, A-9, A-25	12:15-13:15 Rooms: Coros, A-26, A-27	12:15-13:15 Rooms: Teatro, A-26, A-27	12:15-13:15 Rooms: Teatro, Coros, A-9, A-26, A-27
12:30		4 parallel students' sessions Working with repertoire	3 parallel students' sessions Working with repertoire	3 parallel students' sessions Working with repertoire	5 parallel students' sessions Working with repertoire
12:45					
13:00					
13:15		13:15-14:45	13:15-14:45	13:15-14:45	13:15-13:30 Break
13:30	13:30-15:00 Lunch	Lunch	Lunch	Lunch	13:30-14:30 Rooms: Teatro, Coros, A-9, A-26, A-27
13:45					
14:00					

14:15					5 parallel students' sessions Working with repertoire
14:30					14:30-17:30 Lunch and free time
14:45		14:45-15:45	14:45-15:45	14:45-15:45	
15:00	15:00-16:00	Rooms: Teatro, Coros, A-9, A-26	Rooms: Teatro, A-26, A-27	Rooms: Teatro, A-9, A-26	
15:15	Rooms: Teatro, Coros, A-27				
15:30	3 parallel students' sessions Working with repertoire	4 parallel students' sessions Working with repertoire	3 parallel students' sessions Working with repertoire	3 parallel students' sessions Working with repertoire	
15:45		15:45-16:00	15:45-16:00	15:45-16:00	
		Break	Break	Break	
16:00	16:00-16:15	16:00-17:00	16:00-17:00	16:00-17:00	
	Break	Rooms: Teatro, Coros, A-9, A-26	Rooms: Teatro, A-26, A-27	Rooms: Teatro, A-9, A-26	
16:15	16:15-18:15				
16:30	Rooms: Teatro, Coros, A-27	4 parallel students' sessions Working with repertoire	3 parallel students' sessions Working with repertoire	3 students' sessions Working with repertoire	
16:45	3 parallel students' sessions Working with repertoire				
17:00		17:00-17:15	17:00-18:00	17:00-17:15	
		Break	Rooms: Teatro, A-26, A-27	Break	
17:15		17:15-18:00		17:15-18:15	17:30-18:30 Teatro Bauer Conclusions and results
17:30		Aula de Coros	3 parallel students' sessions Working with repertoire	Rooms: Teatro, A-9, A-26	
17:45		Slavic languages – workshop		3 students' sessions Working with repertoire	
18:00		18:00 -	18:00-19:00		
		Free time	Teatro Bauer		
18:15	18:15 –		Yoga session	18:15 –	18:30 –
18:30	Garden				
18:45	Getting to know ESCM students			Free time	
19:00			19:00 -		

19:15			Free time		Concert and some free time
19:30					
19:45					
20:00	20:00 Gather at entrance				20:30 Rest. Padrón C/ San Bernardo, 56 Farewell tapas
20:15					
20:30					
20:45	20:45 – Teatro Alfil C/ Pez, 10 Flamenco show				