

СНОВА, КАК ПРЕЖДЕ, ОДИН...

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Соч. 73, № 6

Слова Д. РАТГАУЗА*

Andante mosso (♩ = 69)



Пар *p*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with a long note tied across the bar line. The left hand plays a steady accompaniment of chords.

P con dolore

Сно - ва, как прежде, о - дин,

P poco pesante

СНО - ва объ_ят я то_ской...

СМОТ - рит_ся то_польвок...



The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. The piano part features a steady accompaniment of chords, with some melodic lines in the right hand.

* Стихотворение не озаглавлено.

- но, весь о-заренный луной.

sf

sf

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The key signature has one flat (B-flat). The tempo is 4/4. The lyrics are '- но, весь о-заренный луной.' The piano part features a rhythmic accompaniment with chords and some melodic lines. Dynamics include *sf* (sforzando).

Смот- рит_ся то_польвок_но... Шеп_ чут о чем-то ли-

p

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'Смот- рит_ся то_польвок_но... Шеп_ чут о чем-то ли-'. The piano accompaniment continues with a similar rhythmic pattern. The dynamic is marked *p* (piano).

- сты... В звез_ дах го_рят не_бе_са...

poco cresc. incalzando

cresc.

Detailed description: This system contains the third line of music. The vocal line has the lyrics '- сты... В звез_ дах го_рят не_бе_са...'. The piano accompaniment continues. The dynamic is marked *poco cresc. incalzando* and *cresc.* (crescendo).

Где те_перь,ми_ла_я, ты? Все, что тво_

f

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics 'Где те_перь,ми_ла_я, ты? Все, что тво_'. The piano accompaniment continues. The dynamic is marked *f* (forte).

riten.

- рит_ся со мной, я пе_редать не бе_реть...

rosso a poco dim.

Темпо I

p

Друг! по_мо_лись за ме_ня,

pp

pp

я за те_бя уж мо_люсь!..

mf

pp